

Karel Gott Erinnerungen (Medley)

1. Einmal um die ganze Welt

Arr: Lukas Bruckmeyer

♩ = 110

1.2. Flöte in C
Oboe
Klarinette in Es
1. Klarinette in B
2.3. Klarinette in B
1.2. Altsaxophon
1.2. Tenorsaxophon in Bb
Baritonsaxophon
1. Horn in F
2.3. Horn in F
1. Trompete in B
2.3. Trompete in B
Euphonium in Bb
Bariton in C
1. Posaune in C
2.3. Posaune in C
1.2. Bass in C
Kontrabass
Glockenspiel
Xylophon
Pauken
Percussion
Schlagzeug

f **tr**

♩ = 110 **f** **Handbecken**

13

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Gls.

Xyl.

Pk.

Dr.

Dr.

mf

This page contains the musical score for the third page of 'Karel Gott Erinnerungen'. It features 22 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Euphonium, Baritone, Trombones, Tuba, Keyboard) sections are active, with many notes and rests. The percussion section (Drums, Xylophone, Snare) is also present. A large, diagonal watermark 'orchestral' is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 13.

24

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

4

8

This musical score is for the piece 'Erinnerungen' by Karel Gott. It is a full orchestral score for a 5/4 time signature. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn in F 1, Horn in F 1 & 2, Trumpet 1, Trumpet 2 & 3, Euphonium, Baritone in C, and Trombones 1, 2 & 3. The brass section includes Tuba 1 & 2, K euphonium, and Glockenspiel. The percussion section includes Xylophone and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in G major (one sharp) and 5/4 time. The tempo is marked 'Andante'. The score is divided into measures, with a 4-measure rest for the drums and an 8-measure rest for the strings. The score is marked with 'f' (forte) and 'p' (piano) dynamics. The score is marked with '3' (triplets) and '4' (quadruplets). The score is marked with '24' at the beginning of the first measure. The score is marked with '5' at the top right. The score is marked with 'Karel Gott Erinnerungen - Partitur' at the top center. The score is marked with 'Dr.' and 'Dr.' at the bottom. The score is marked with '4' and '8' at the bottom. The score is marked with 'Xyl.' and 'Pk.' at the bottom. The score is marked with 'Kb.' and 'Glsp.' at the bottom. The score is marked with 'Tuba 1.2' at the bottom. The score is marked with 'Pos. 1' and 'Pos. 2.3' at the bottom. The score is marked with 'Bar. C' at the bottom. The score is marked with 'Euph.' at the bottom. The score is marked with 'Trp. 1' and 'Trp. 2.3' at the bottom. The score is marked with 'Hn. F 1' and 'Hn. F 1.2' at the bottom. The score is marked with 'Bar. Sax.' at the bottom. The score is marked with 'Ten. Sax. 1.2' at the bottom. The score is marked with 'Asax. 1.2' at the bottom. The score is marked with 'Kl. 1.2' at the bottom. The score is marked with 'Kl. 1' at the bottom. The score is marked with 'Kl. (Es)' at the bottom. The score is marked with 'Ob.' at the bottom. The score is marked with 'Fl. 1.2' at the bottom.

29

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

1.

12

4

1.

This page contains the musical score for measures 29 through 32 of the piece 'Erinnerungen' by Karel Gott. The score is arranged for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 1.2, Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Horn F 1, Horn F 1.2, Trumpet 1, Trumpet 2.3, Euphonium, Baritone C, and Trombone 1. The brass section includes Trombone 2.3, Tuba 1.2, and Cymbals. The percussion section includes Xylophone and Snare Drum. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 35 in the top left corner. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include:

- Fl. 1.2
- Ob.
- Kl. (Es)
- Kl. 1
- Kl. 1.2
- Asax. 1.2
- Ten. Sax. 1.2
- Bar. Sax.
- Hn. F 1
- Hn. F 1.2
- Trp. 1
- Trp. 2.3
- Euph.
- Bar. C
- Pos. 1
- Pos. 2.3
- Tuba 1.2
- Kb.
- Gls.
- Xyl.
- Pk.
- Dr.
- Dr.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. The page is numbered 35 in the top left corner. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include:

41

Fl.1.2

Ob.

Kl. (Es)

Kl.1

Kl.1.2

Asax.1.2

Ten. Sax.1.2

Bar. Sax.

Hn.F 1

Hn. F 1.2

Trp.1

Trp.2.3

Euph.

Bar. C

Pos.1

Pos.2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

Probestimme

48 3. Fang das Licht

Fl. 1.2 *mf*

Ob. *mf*

Kl. (Es) *mf*

Kl. 1 *mf*

Kl. 1.2 *mf*

Asax. 1.2

Ten. Sax. 1.2 *mf* Ad. lib. Sax.

Bar. Sax. *f*

Hn. F 1 *mf*

Hn. F 1.2 *mf*

Trp. 1

Trp. 2.3

Euph. *mf* ad. lib. Sax-Solo

Bar. C *mf* ad. lib. Sax-Solo

Pos. 1 *f* *mf*

Pos. 2.3 *f* *mf*

Tuba 1.2 *f* *mf*

Kb. *f* *mf*

Glsp. *mf*

Xyl.

Pk.

Triangel

Dr. *f* *mf*

Dr. *f* *mf*

56 **D**

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1.

Kl. 1.2.

Asax. 1.2.

Ten. Sax. 1.2.

Bar. Sax.

Hn. F 1

p

Hn. F 1.2.

p

Trp. 1

Trp. 2.3.

Euph.

Bar. C

Pos. 1

p

Pos. 2.3.

p

Tuba 1.2.

mf

Kb.

Gls.

Xyl.

Pk.

Dr.

mf

4

64

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

Solo

mf

8

72 **E**

Fl. 1.2 *p*

Ob.

Kl. (Es) *p*

Kl. 1 *p*

Kl. 1.2 *p*

Asax. 1.2.

Ten. Sax. 1.2.

Bar. Sax.

Hn. F 1

Hn. F 1.2.

Trp. 1

Trp. 2.3.

Euph.

Bar. C

Pos. 1

Pos. 2.3.

Tuba 1.2.

Kb.

Gls. *p*

Xyl.

Pk.

Dr.

Dr.

4

This is a page from a musical score for the piece 'Erinnerungen' by Karel Gott. The page is numbered 12 and features a key signature of one flat (B-flat) and a common time signature. The score is for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1.2, Ob., Kl. (Es), Kl. 1, Kl. 1.2, Asax. 1.2., Ten. Sax. 1.2., Bar. Sax., Hn. F 1, Hn. F 1.2., Trp. 1, Trp. 2.3., Euph., Bar. C, Pos. 1, Pos. 2.3., Tuba 1.2., Kb., Glsp., Xyl., Pk., and Dr. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading 'Probessime' is overlaid across the center of the page. The page number '72' and a key signature 'E' (likely indicating the key of E-flat) are at the top left. The page number '12' is at the top left. The page number '4' is at the bottom right.

80

Fl. 1.2.

Ob.

Kl. (Es)

Kl. 1.

Kl. 1.2.

Asax. 1.2.

Ten. Sax. 1.2.

Bar. Sax.

Hn. F 1

Hn. F 1.2.

Trp. 1

Trp. 2.3.

Euph.

Bar. C

Pos. 1

Pos. 2.3.

Tuba 1.2.

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

mf

mf

mf

mf

mf

Solo

Solo

8

88 (F)

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Gsp.

Xyl.

Pk.

Dr.

Dr.

Solo

Solo (1 Spieler)

f

mf

Handbecken

4

This is a page from a musical score for the piece 'Erinnerungen' by Karel Gott. The page is numbered 14 and contains measures 88 to 92. The key signature is one flat (F major or D minor). The score is arranged for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1.2, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 1.2, Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Horn F 1, Horn F 1.2, Trumpet 1, Trumpet 2.3, Euphonium, Baritone C, and Trombone 1. The brass section includes Trombone 2.3, Tuba 1.2, and Double Bass. The percussion section includes Gong, Xylophone, and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwind section also includes a Solo for the Alto Saxophone 1.2 and a Solo for the Trumpet 1. The percussion section includes a Handbecken (hand cymbal) and a Snare Drum. The score is marked with dynamics such as f (forte) and mf (mezzo-forte). The tempo is marked with a '4' indicating a 4/4 time signature. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings and percussion.

[illegible]

16

rit. $\text{♩} = 115$

102

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Gls. p.

Xyl.

Pk.

Dr.

Dr.

8

rit. $\text{♩} = 115$

108 4. Die Biene Maja

Fl. 1.2
Ob.
Kl. (Es)
Kl. 1
Kl. 1.2
Asax. 1.2
Ten. Sax. 1.2
Bar. Sax.
Hn. F 1
Hn. F 1.2
Trp. 1
Trp. 2.3
Euph.
Bar. C
Pos. 1
Pos. 2.3
Tuba 1.2
Kb.
Glsp.
Xyl.
Pk.
Dr.
Dr.

4

114

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Tambourine

Dr.

Dr.

120

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Gls. p.

Xyl.

Pk.

Dr.

Dr.

4

4

8

3

This page contains the musical score for Karel Gott's 'Erinnerungen', page 19. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 1.2, Alto Saxophone 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Horn F 1, Horn F 1.2, Trumpet 1, Trumpet 2.3, Euphonium, Baritone C, Positone 1, Positone 2.3, Tuba 1.2, and Keyboard. The brass section includes Trombone 1.2, Trombone 2.3, and Tuba 1.2. The percussion section includes Snare Drum, Cymbals, and Xylophone. The strings section includes Violin 1.2, Violin 2.3, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. A large 'Probestimme' watermark is visible across the page.

125 (H)

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1.

Kl. 1.2.

Asax. 1.2.

Ten. Sax. 1.2.

Bar. Sax.

Hn. F 1.

Hn. F 1.2.

Trp. 1.

Trp. 2.3.

Euph.

Bar. C.

Pos. 1.

Pos. 2.3.

Tuba 1.2.

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

4

4

131

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.