

Theotrichus (Konzertmarsch)

Musik: Lukas Bruckmeyer

The image displays a full orchestral score for the concert march "Theotrichus" by Lukas Bruckmeyer. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems of staves. The first system includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3 in E-flat and B-flat), Saxophones (1 and 2 in Alto and Tenor), Bassoon, Trumpets (1 and 2), Horns (1 and 2), Trombones (1, 2, 3), Basses (1 and 2), Snare Drum, and Cymbals. The second system includes Trompete in B-flat, Trompete in B-flat, Flügelhorn in B-flat, Flügelhorn in B-flat, Tenorhorn in B-flat, Baritone in C, Horn in F, Horns (2, 3) in F, Trombones (1, 2, 3) in C, Basses (1, 2) in C, Snare Drum, and Cymbals. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark "Donauton" is overlaid diagonally across the center of the page.

Picc. *mf* *f*
 Fl. 1.2. *mf* *f*
 Ob. *mf* *f*
 Kl. (Es) *mf* *f*
 Kl. 1. *mf* *f*
 Kl. 2.3. *mf* *f*
 Asax. 1.2. *mf* *f*
 Tensax. 1.2. *mf* *f*
 Bar. Sax. *mf* *f*
 Fg. *mf* *f*
 Trp. 1. *1. x Pause* *mf* *f*
 Trp. 2. *1. x Pause* *mf* *f*
 Fhn. 1. *mf* *f*
 Fhn. 2. *mf* *f*
 Ten. *1. x Pause* *mf* *f*
 Bar. *1. x Pause* *mf* *f*
 Hn. 1. *1. x Pause* *mf* *f*
 Hn. 2.3. *1. x Pause* *mf* *f*
 Pos. 1. *mf* *f*
 Pos. 2. *mf* *f*
 Pos. 3. *mf* *f*
 Tuba 1.2. *mf* *f*
 Slg. *mf* *f*
 Bck. *mf* *f*

17

Picc. *mf* *f*

Fl.1.2. *mf* *f*

Ob. *mf* *f*

Kl. (Es) *mf* *f*

Kl.1. *mf* *f*

Kl.2.3. *mf* *f*

Asax.1.2. *mf* *f*

Tensax.1.2. *mf* *f* a2 a2

Bar. Sax. *mf* *f*

Fg. *mf* *f*

Trp.1. *mf* *f*

Trp.2. *mf* *f*

Fhn.1. *mf* *f*

Fhn.2. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Hn.1. *mf* *f* a2

Hn.2.3. *mf* *f*

Pos.1. *mf* *f*

Pos.2. *mf* *f*

Pos.3. *mf* *f*

Tuba 1.2. *mf* *f*

Slgz. *mf* *f*

Bck. *mf* *f*

Picc. *mf*

Fl.1.2. *mf*

Ob. *mf*

Kl. (Es) *mf*

Kl.1 *mf*

Kl.2.3. *mf*

Asax.1.2. *mf*

Tensax.1.2. *mf*

Bar. Sax. *mf*

Fg. *mf*

Trp.1 *mf*

Trp.2 *mf*

Fhn.1 *mf*

Fhn.2 *mf*

Ten. *mf*

Bar. *mf*

Hn.1 *mf*

Hn.2.3. *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tuba 1.2. *mf*

Slgz. *mf*

Bck *mf*

41 [2.] 43

Picc. *mf* *a2* *f* 1x Pause

Fl.1.2. *mf* *f* 1x Pause

Ob. *mf* *f* 1x Pause

Kl. (Es) *mf* *f* 1x Pause

Kl.1 *mf* *f* 1x Pause

Kl.2.3. *mf* *f* 1x Pause *a2*

Asax.1.2. *mf* *f*

Tensax.1.2. *mf* *f* *a2*

Bar. Sax. *mf* *f*

Fg. *mf* *f*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Flhn.1 *mf* *f*

Flhn.2 *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Hn.1 *mf* *f* 1x Pause

Hn.2.3. *mf* *f* *a2* 1x Pause

Pos.1 *mf* *f*

Pos.2 *mf* *f*

Pos.3 *mf* *f*

Tuba 1.2. *mf* *f*

Slg. *mf* *f*

Bck *mf* *f*

tr

play

play