

Florianus Patronus (Marsch)

♩ = 112

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- 1.2. Flöte in C**: Treble clef, C major key signature, 4/4 time signature. Part includes dynamics *f* and *Trp*.
- Klarinette in Es**: Treble clef, E major key signature. Part includes dynamics *f* and *Trp*.
- 1.Klarinette in Bb**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- 2.3.Klarinette in Bb**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- 1.2.Alsaxophon**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- 1.2.Tenorsaxophon**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- Baritonsaxophon**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- Fagott**: Bass clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- 1.2.Trompete in Bb**: Treble clef, Bb major key signature. Part includes dynamics *f*, *Soli*, and *Tutti*.
- 1.2. Flügelhorn in Bb**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Tutti*.
- 1.Horn in F**: Treble clef, F major key signature. Part includes dynamics *f* and *Soli*.
- 2.3.Horn in F**: Treble clef, F major key signature. Part includes dynamics *f* and *Soli*.
- 1.Tenorhorn in Bb**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- Bariton in Bb**: Treble clef, Bb major key signature. Part includes dynamics *f* and *Trp*.
- 1.Posaune in C**: Bass clef, C major key signature. Part includes dynamics *f* and *Soli*.
- 2.3.Posaune in C**: Bass clef, C major key signature. Part includes dynamics *f* and *Soli*.
- 1.Bass in C**: Bass clef, C major key signature. Part includes dynamics *f* and *Trp*.
- 2.Bass in C**: Bass clef, C major key signature. Part includes dynamics *f* and *Trp*.
- Schlagzeug**: Drum set part with dynamics *f*.

22

Fl. 1, 2
Kl. (Es)
Kl. 1
Kl. 2,3.
A.-Sax. 1,2.
T.-Sax. 1,2.
Bar. Sax.
Fg.
Trp. 1,2.
Flhn. 1,2.
Hn. 1 in F
Hn. 2,3 in F
Thn 1
Bar. in Bb
Pos. 1
Pos. 2,3.
Bass 1
Bass 2
Schlg.

8
a2
mf
1.x Pause

This musical score is for the piece 'Florianus Patronus'. It is a full orchestral score with 22 measures. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Clarinets in E-flat (1 and 2,3), Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Fagot. The second system includes Trumpets 1 and 2, Flugelhorn 1 and 2, Horns in F (1 and 2,3), Trombone 1, Baritone in B-flat, Percussion 1 and 2,3, Basses 1 and 2, and Drums (Schlg.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. There are dynamic markings like 'mf' and performance instructions like '1.x Pause' and 'a2'. A large watermark 'Probestimme' is overlaid on the score.

28

Fl. 1, 2

Kl. (Es)

Kl. 1

Kl. 2.3.

A.-Sax. 1.2.

T.-Sax. 1.2.

Bar. Sax.

Fg.

Trp. 1.2.

Flhn. 1.2.

Hn. 1 in F

Hn. 2.3. in F

Thn 1

Bar. in Bb

Pos. 1

Pos. 2.3.

Bass 1

Bass 2

Schlg.

immer spielen

1

a2

mf

1. x Pause

sf

The image shows a page of a musical score for 'Florianus Patronus'. It features 18 staves for various instruments: Flutes (1, 2), Clarinets (Es, 1, 2.3.), Alto Saxophones (1.2.), Tenor Saxophones (1.2.), Baritone Saxophone, Fagot, Trumpets (1.2.), Flugelhorns (1.2.), Horns (1 in F, 2.3. in F), Trombone 1, Baritone in Bb, Positively 1, Positively 2.3., Basses (1, 2), and Snare Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'sf'. There are also performance instructions like 'immer spielen' and '1. x Pause'. A large watermark 'Probierstimme' is overlaid diagonally across the page.

Direktion in C

Florianus Patronus (Marsch)

Hartmut Betz

$\text{♩} = 112$

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The second staff is a grand staff with a *Soli* marking and a dynamic of *f*. The third and fourth staves are grand staves with a dynamic of *f*. The fifth staff is a grand staff with a *Soli* marking and a dynamic of *f*. The sixth staff is a grand staff with a dynamic of *f*. The system concludes with a *Tutti* marking.

The second system of the musical score consists of six staves. The top staff is a grand staff with a *tr* marking and a dynamic of *sf*. The second and third staves are grand staves with a dynamic of *sf*. The fourth staff is a grand staff with a *Tutti* marking and a dynamic of *sf*. The fifth staff is a grand staff with a dynamic of *mf*. The sixth staff is a grand staff with a dynamic of *sf*. The system concludes with a *mf* marking.

16

Musical score for measures 16-21. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Percussion. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in measures 16, 17, 18, 19, 20, and 21. A large slur covers measures 17 and 18 in the Treble 2 staff. A marking *1. x Pause* is written above the Treble 3 staff in measure 17. The Percussion staff shows a *sf* (sforzando) marking in measure 21.

22

Musical score for measures 22-27. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Percussion. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in measure 25. A large slur covers measures 22 and 23 in the Treble 3 staff. The Percussion staff shows a *sf* (sforzando) marking in measure 27.

28

Musical score for measures 28-33. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of textures, including chords, arpeggios, and melodic lines. A large watermark 'Probestimmen.de' is overlaid diagonally across the page. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

34

Musical score for measures 34-39. The score continues on five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar textures to the previous system. A large watermark 'Probestimmen.de' is overlaid diagonally across the page. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

40

f

f

f

f

f

ff

immer spielen

46

1. 2. 49

mf

Soli

mf

mf

f

f

f

mf

51

Musical score for measures 51-56. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef, and Drum Set. The key signature is one flat (B-flat). Measure 51 starts with a first ending bracket. The drum set part features a steady pattern of eighth notes. The bass line includes triplets in measures 53 and 55. The vocal line consists of sustained notes with some melodic movement.

57

Musical score for measures 57-62. The score continues on the same five staves. Measure 57 begins with a first ending bracket. The drum set part continues with the established pattern. The bass line features triplets in measures 59 and 61. The vocal line has sustained notes. The piece concludes with a *mf* dynamic marking and a repeat sign at the end of measure 62.