

Gewidmet den Köhlermusikanten Kohlstetten

Unser schwarzes Gold (Konzertmarsch)

Musik: Sebastian Heinzmann
Arr.: Franz Gerstbrein

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 2/4 time, melodic line.
- Oboe**: Treble clef, 2/4 time, melodic line.
- Klarinette in Es**: Treble clef, 2/4 time, melodic line.
- 1. Klarinette in B**: Treble clef, 2/4 time, melodic line.
- 2./3. Klarinette in B**: Treble clef, 2/4 time, melodic line.
- 1.2. Altsax**: Treble clef, 2/4 time, harmonic accompaniment.
- 1.2. Tenorsax**: Treble clef, 2/4 time, harmonic accompaniment.
- Fagott**: Bass clef, 2/4 time, melodic line.
- 1. Trompete in B**: Treble clef, 2/4 time, harmonic accompaniment.
- 2. Trompete in B**: Treble clef, 2/4 time, harmonic accompaniment.
- 1. Flügelhorn**: Treble clef, 2/4 time, harmonic accompaniment.
- 2. Flügelhorn**: Treble clef, 2/4 time, harmonic accompaniment.
- 1. Tenorhorn in B**: Treble clef, 2/4 time, harmonic accompaniment.
- Bariton in C**: Bass clef, 2/4 time, harmonic accompaniment.
- 1.2. Horn in Es**: Treble clef, 2/4 time, harmonic accompaniment.
- 3.4. Horn in Es**: Treble clef, 2/4 time, harmonic accompaniment.
- 1. Posaune in C**: Bass clef, 2/4 time, harmonic accompaniment.
- 2.3. Posaune in C**: Bass clef, 2/4 time, harmonic accompaniment.
- 1. Bass in C**: Bass clef, 2/4 time, harmonic accompaniment.
- 2. Bass in C**: Bass clef, 2/4 time, harmonic accompaniment.
- Schlagzeug**: Percussion, 2/4 time, rhythmic accompaniment.
- C-Stimme**: Treble clef, 2/4 time, vocal line with lyrics.

This musical score is for the piece "Unser schwarzes Gold". It is a full orchestration for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1. Kl.), Clarinet in C (Kl. 23), Alto Saxophone (Asax), Tenor Saxophone (Tsax), and Bassoon (Fg.). The brass section consists of Trumpet (1. Trp., 2.3 Trp.), Horn (1.2. Hn., 3.4. Hn.), Trombone (1. Pos. C, 2.3. Pos.), and Bass (1. Bass, 2. Bass). The percussion includes Snare Drum (Schlg.) and Piano (C-St.). The score is marked with a tempo of 7 and includes numerous triplets and accents. A large watermark "Probestimme" is overlaid diagonally across the page.

13

Fl.
Ob.
Kl. (Es)
1. Kl.
Kl. 23
Asax.
Tsax.
Fg.
1. Trp.
2.3 Trp.
1. Flhn.
2. Flhn.
1. Ten.
Bar. C
1. 2. Hn.
3. 4. Hn.
1. Pos. C
2. 3. Pos.
1. Bass
2. Bass
Schlg.
C-St.

F7 Cm F° F7 Bb Bb

Detailed description: This is a page of a musical score for the piece 'Unser schwarzes Gold'. It is page 3 of the score, starting at measure 13. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (Kl. 23), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Bassoon (Fg.), Trumpet (1. Trp.), Trumpet (2.3 Trp.), Horn in F (1. Flhn.), Horn in F (2. Flhn.), Trombone (1. Ten.), Baritone C (Bar. C), Horn in C (1. 2. Hn.), Horn in C (3. 4. Hn.), Trumpet in C (1. Pos. C), Trumpet in C (2. 3. Pos.), Bass (1. Bass), Bass (2. Bass), Snare Drum (Schlg.), and Piano (C-St.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The piano part at the bottom shows a sequence of chords: F7, Cm, F°, F7, Bb, and Bb. A large, semi-transparent watermark 'Probestimme' is overlaid diagonally across the center of the page.

17 ♩ ①

Fl.
Ob.
Kl. (Es)
1. Kl.
Kl. 23
Asax
Tsax
Fg.
1. Trp.
2. 3. Trp.
1. Fihn.
2. Fihn.
1. Ten.
Bar. C
1. 2. Hn.
3. 4. Hn.
1. Pos. C
2. 3. Pos.
1. Bass
2. Bass
Schlg.
C-St.

$\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 23 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (Kl. 23), Alto Saxophone (Asax), Tenor Saxophone (Tsax), Bassoon (Fg.), Trumpet (1. Trp.), Trumpet (2. 3. Trp.), Horn (1. Fihn.), Horn (2. Fihn.), Trombone (1. Ten.), Baritone (Bar. C), Horn (1. 2. Hn.), Horn (3. 4. Hn.), Trumpet in C (1. Pos. C), Trombone (2. 3. Pos.), Bass (1. Bass), Bass (2. Bass), Percussion (Schlg.), and Cymbal (C-St.). The score is in 4/4 time, indicated by the 'C' time signature. The key signature is B-flat major, with four flats shown at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Probierstimme' is overlaid diagonally across the page.

22

Fl.
Ob.
Kl. (Es)
1. Kl.
Kl. 23
Asax.
Tsax.
Fg.
1. Trp.
2.3 Trp.
1. Flhn.
2. Flhn.
1. Ten.
Bar. C
1.2. Hn.
3.4. Hn.
1. Pos. C
2.3. Pos.
1. Bass
2. Bass
Schlg.
C-St.

B \flat B \flat ^o F7 Cm7 F7 F7

Detailed description: This is a page of a musical score for the piece 'Unser schwarzes Gold'. It features 22 measures of music. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in E-flat, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Baritone, Trombone, Horn, Trumpet), strings (Violin, Viola, Cello, Double Bass), and percussion (Drum set). The conductor's part (C-St.) is at the bottom, showing the harmonic structure with chords: B-flat, B-flat major, F7, C minor 7, F7, and F7. The music is in a 4/4 time signature and a key signature of one flat. A large watermark 'Robust' is visible across the page.

This musical score is for the piece "Unser schwarzes Gold". It is a full orchestral score for a concert band or orchestra. The score is written for 27 measures, starting at measure 27. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Kl. (Es))
- 1st Clarinet in B-flat (1. Kl.)
- Clarinet in B-flat (Kl. 2.3)
- Alto Saxophone (Asax)
- Tenor Saxophone (Tsax)
- Bassoon (Fg.)
- 1st Trumpet (1. Trp.)
- 2nd and 3rd Trumpets (2.3 Trp.)
- 1st Flute Horn (1. Flhn.)
- 2nd Flute Horn (2. Flhn.)
- 1st Tenor (1. Ten.)
- Baritone C (Bar. C)
- 1st and 2nd Horns (1.2. Hn.)
- 3rd and 4th Horns (3.4. Hn.)
- 1st and 2nd Bassoons (1.2. Pos. C)
- 3rd and 4th Bassoons (2.3. Pos.)
- 1st Bass (1. Bass)
- 2nd Bass (2. Bass)
- Snare Drum (Schlg.)
- Conductor's Part (C-St.)

The conductor's part at the bottom shows the following chord progression: F7, Cm7, F7, F7, Cm7, C°, Bb, Bb. The score includes various musical notations such as slurs, accents, and dynamic markings.