

1. Klarinette in B

Für'n Emil

♩=108

A

5 *mf*

11 *mf* 2. + 3. x Pause

17 *mf*

23 *f* play

29 *f*

35 *mf* Fine

41 *f* 3

D.S. al Fine (dann Trio)

47 **TRIO** C 1. x Pause bis * *p*

55 *mf* *

63 **D**

70

77 *mf* D.S. al Fine dann Trio ◊-◊

79 *mf* **E** *f*

85

91

Für'n Emil

♩=108

A

5 *mf*

11

17 *mf*

2. + 3.x Pause

23 *play*

29 *f*

35 *mf* Fine

41 *f*

47 *p* **TRIO**

55 *mf*

63 *mf*

70

77 *D.S. al Fine dann Trio* ◊-◊

79 *mf* *f*

85 *f*

91

3.Klarinette in B

Für'n Emil

♩=108 3. Stimme ad lib. **A**

5 *mf*

11

17 *mf*

2. + 3.x Pause

23 *f*

play

29 *f*

35 **B** Klar. 1.

Fine

41 *f*

47 **C**

TRIO

p

55

63 **D** Klar. 1. *mf*

70

77

79 **E**

D.S. al Fine dann Trio ⊕-⊕

85 *f*

91

97

103

109

Klarinette in B

Für'n Emil

♩=108

A

5 *mf*

11 § 2. + 3.x Pause

17 *mf*

23 play

29 *f*

35 Fine *mf*

41 *f* D.S. al Fine (dann Trio)

47 C TRIO *p*

55 *mf*

63 D

70

77 D.S. al Fine dann Trio $\oplus-\oplus$

79 E *f*

85 *f*

91

Flügelhorn in B

Für'n Emil

♩=108

A

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody. Includes a section marked with a double bar line and a repeat sign, with the instruction "2. + 3.x Pause".

Musical staff 4: Continuation of the melody. Includes a *mf* dynamic marking.

Musical staff 5: Continuation of the melody. Includes a "play" instruction.

Musical staff 6: Continuation of the melody. Includes a *f* dynamic marking.

Musical staff 7: Continuation of the melody. Includes a *mf* dynamic marking and a "Fine" instruction.

Musical staff 8: Continuation of the melody. Includes a *f* dynamic marking and a triplet of eighth notes.

Musical staff 9: Continuation of the melody. Ends with a *f* dynamic marking and a "D.S. al Fine (dann Trio)" instruction.

Musical staff 10: Labeled "TRIO". Treble clef, 2/4 time signature. Starts with a *p* dynamic marking.

Musical staff 11: Continuation of the Trio section.

Musical staff 12: Continuation of the Trio section. Includes a *mf* dynamic marking.

Musical staff 13: Continuation of the Trio section.

Musical staff 14: Continuation of the Trio section. Ends with a *f* dynamic marking and a "D.S. al Fine dann Trio" instruction.

Musical staff 15: Continuation of the Trio section. Includes a *f* dynamic marking.

Musical staff 16: Continuation of the Trio section. Includes a *f* dynamic marking.

Musical staff 17: Continuation of the Trio section.

Musical staff 18: Continuation of the Trio section.

1. Flügelhorn in B

Für'n Emil

♩=108 3. Stimme ad lib. **A**

5 *mf*

11 **§** 2. + 3.x Pause

17 *mf*

23 *play*

29 *f*

35 **B** *mf* **Fine**

41 *f*

47 **C** 1.x Pause bis *

TRIO *p*

55 *mf* *

63 **D** Solo *mf*

70

77 **D.S. al Fine**
dann Trio ⊕-⊕

79 **E** *f*

85 *f*

91