

Auf der schwäbsche Eisebahne (Polkalied)

Arr: Lukas Bruckmeyer

Diese Ausgabe enthält folgende Stimmen:

2 x Flöte in C	1 x Tenorhorn 1 in Bb
1 x Klarinette in Es	1 x Tenorhorn 2 in Bb
2 x Klarinette in Bb 1	2 x Bariton in Bb
2 x Klarinette in Bb 2	2 x Bariton in C
2 x Klarinette in Bb 3	1 x Horn 1 in F/Es
1 x Altsaxophon 1	1 x Horn 2 in F/Es
1 x Altsaxophon 2	1 x Horn 3 in F/Es
1 x Tenorsaxophon 1 in Bb	1 x Posaune 1 in C/Bb
1 x Tenorsaxophon 2 in Bb	1 x Posaune 2 in C/Bb
1 x Baritonsaxophon	1 x Posaune 3 in C/Bb
1 x Fagott	2 x Bass 1 in C
2 x Trompete 1 in Bb	2 x Bass 2 in C
2 x Trompete 2 in Bb	1 x Bass in Es
2 x Flügelhorn 1 in Bb	1 x Bass in Bb
2 x Flügelhorn 2 in Bb	2 x Schlagzeug/Becken
	1 x Stimme
	Direktion

Von diesem schwäbischen Volkslied können beliebig viele Strophen gespielt werden.

Art.-Nr. DTN-0087 Copyright©

DONAUTON Verlag GmbH – D-86735 Forheim – www.donauton.de – Fotokopieren strengstens verboten

Auf der schwäbsche Eisebahne *(Polkalied)*

Arr: Lukas Bruckmeyer

The musical score is arranged in three systems. The first system includes three staves: 'Melodie' (Melody) in the top staff, 'Nebenmelodie' (Nebenmelodie) in the middle staff, and 'Begleitung' (Accompaniment) in the bottom staff. The second system continues the 'Melodie' and 'Nebenmelodie' parts, with the 'Begleitung' part continuing from the first system. The third system continues the 'Melodie' and 'Nebenmelodie' parts, with the 'Begleitung' part continuing from the second system. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large '5' at the beginning of the second system. A large, semi-transparent watermark 'Musiknoten.de' is overlaid diagonally across the page.

11 *play*

Musical score for measures 11-16. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has two flats. Measures 11-12 show rhythmic patterns in all staves. Measures 13-16 feature a 'play' instruction above the first two staves, which contain long, horizontal oval shapes. The bass staff continues with rhythmic patterns throughout.

17

Musical score for measures 17-22. The score continues with three staves (two treble, one bass) in the same key and time signature. Measures 17-22 show rhythmic patterns and articulation marks (v) in the upper staves. The bass staff continues with rhythmic patterns.

21 1.2. 3

Musical score for measures 21-24. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The key signature has two flats. Measure 21 starts with a forte (*f*) dynamic. The first ending bracket covers measures 21-24, with a double bar line and repeat sign at the end. A second ending bracket covers measures 22-24, also ending with a double bar line and repeat sign. The piece concludes on measure 24.

25 3. 3

Musical score for measures 25-28. The score continues in 3/4 time with the same piano accompaniment. Measure 25 starts with a forte (*f*) dynamic. The first ending bracket covers measures 25-28, with a double bar line and repeat sign at the end. A second ending bracket covers measures 26-28, also ending with a double bar line and repeat sign. The piece concludes on measure 28.