

# Pura Vida (Polka)

Lukas Bruckmeyer

$\text{♩} = 101$  1.x Pause

Holz in B

*mf*

Trompete in B

Flügelhorn in B

2.x Pause

Tenorhorn/Bariton in B

Begleitung in C

7

Holz

2.x Pause

Trp.

Flg.

Ten/Bar.

Begl.

The image shows a musical score for the piece 'Pura Vida (Polka)' by Lukas Bruckmeyer. The score is arranged for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for Holz in B (Woodwinds in B), Trompete in B (Trumpets in B), Flügelhorn in B (Flügelhorns in B), Tenorhorn/Bariton in B (Tenor Horn/Baritone in B), and Begleitung in C (Accompaniment in C). The second system includes parts for Holz (Woodwinds), Trp. (Trumpets), Flg. (Flügelhorns), Ten/Bar. (Tenor Horn/Baritone), and Begl. (Accompaniment). The tempo is marked as quarter note = 101. There are two '1.x Pause' (first rest) and '2.x Pause' (second rest) markings. The dynamic marking is *mf* (mezzo-forte). The score is in 2/4 time and G major. A large watermark 'Musiknoten.de' is visible across the page.

A

13

Holz

Trp.

Flg.

Ten/Bar.

Begl.

play

tr

sfz

mf

1.x Pause

19

Holz

Trp.

Flg.

Ten/Bar.

Begl.

25

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*f*

play

31

Holz

Trp.

Flg.

Ten/Bar.

Begl.

1.

2.

**B**

*f*

37

Holz

Trp.

Flg.

Ten/Bar.

Begl.

43

Holz

Trp.

Flg.

Ten/Bar.

Begl.

C

49

Holz

Trp.

Flg.

Ten/Bar.

Begl.

mf sfz mf sfz

55

Holz

Trp.

Flg.

Ten/Bar.

Begl.

mf sfz mf sfz

mf

61

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*f*

*tr*

# Trio

67

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*mf*

*tr*

1.x Pause

1.x Pause/2.x Solo

*mf*

1.x Solo/2.x Pause

73

Holz

Trp.

Flg.

Ten/Bar.

Begl.

79

Holz

Trp.

Flg.

Ten/Bar.

Begl.

D

*mf*

immer spielen

*mf*

1.x Pause

*mf*

85

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*tr*

This system contains measures 85 through 90. The Holz part begins with a tremolo marking. The Flg. and Ten/Bar. parts feature long, sustained notes with slurs. The Begl. part provides a rhythmic accompaniment of eighth notes.

91

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*f*

immer spielen

*f*

*f*

immer spielen

This system contains measures 91 through 96. The Holz part starts with a forte dynamic. The Trp., Flg., and Ten/Bar. parts have long notes with slurs and the instruction "immer spielen". The Begl. part continues with eighth notes.

97 1. 2. Solo E 9

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*mf-f*

1.x Pause

*mf-f*

1.x Pause

*mf-f*

1.x Pause

*mf-f*

103

Holz

Trp.

Flg.

Ten/Bar.

Begl.

109 2. F

Holz *f ff*

Trp. *f ff*

Flg. *f ff*

Ten/Bar. *f ff*

Begl. *f ff*

115 *trm*

Holz

Trp.

Flg.

Ten/Bar.

Begl.

122

Holz

Trp.

Flg.

Ten/Bar.

Begl.

128

Holz

Trp.

Flg.

Ten/Bar.

Begl.

**G**

*mf*

*mf*

134

Holz

Trp.

Flg.

Ten/Bar.

Begl.

*ff*

*ff*

*ff*

140

Holz

Trp.

Flg.

Ten/Bar.

Begl.

3