

Pura Vida (Polka)

Lukas Bruckmeyer

$\text{♩} = 101$ 1.x Pause

Holz in B

mf

Trompete in B

Flügelhorn in B

2.x Pause

Tenorhorn/Bariton in B

Begleitung in C

7

Holz

2.x Pause

Trp.

Flg.

Ten/Bar.

Begl.

A

13

Holz

Trp.

Flg.

Ten/Bar.

Begl.

play

tr

sfz

mf

1.x Pause

19

Holz

Trp.

Flg.

Ten/Bar.

Begl.

25

Holz *f* play

Trp.

Flg. *f* play

Ten/Bar. *f*

Begl.

31

Holz 1. 2. B *f*

Trp.

Flg.

Ten/Bar. *f*

Begl.

37

Holz

Trp.

Flg.

Ten/Bar.

Begl.

43

Holz

Trp.

Flg.

Ten/Bar.

Begl.

C

49

Holz

mf sfz mf sfz

Trp.

Flg.

Ten/Bar.

Begl.

55

Holz

mf sfz mf sfz

Trp.

Flg.

mf

Ten/Bar.

Begl.

61

Holz

Trp.

Flg.

Ten/Bar.

Begl.

f

tr

Trio

67

Holz

Trp.

Flg.

Ten/Bar.

Begl.

mf

tr

1.x Pause

1.x Pause/2.x Solo

mf

1.x Solo/2.x Pause

73

Holz

Trp.

Flg.

Ten/Bar.

Begl.

79

Holz

Trp.

Flg.

Ten/Bar.

Begl.

D

mf

immer spielen

mf

1.x Pause

mf

85

Holz

Trp.

Flg.

Ten/Bar.

Begl.

tr

This system contains measures 85 through 90. The Holz part begins with a tremolo marking. The Flg. and Ten/Bar. parts feature long, sustained notes with slurs. The Begl. part provides a rhythmic accompaniment of eighth notes.

91

Holz

Trp.

Flg.

Ten/Bar.

Begl.

f

immer spielen

f

f

immer spielen

This system contains measures 91 through 96. The Holz part starts with a forte dynamic. The Trp., Flg., and Ten/Bar. parts have long notes with slurs and the instruction "immer spielen". The Begl. part continues with eighth notes.

97 1. 2. Solo E 9

Holz

Trp.

Flg.

Ten/Bar.

Begl.

mf-f

1.x Pause

mf-f

1.x Pause

mf-f

1.x Pause

mf-f

103

Holz

Trp.

Flg.

Ten/Bar.

Begl.

109 2. F

Holz *f ff*

Trp. *f ff*

Flg. *f ff*

Ten/Bar. *f ff*

Begl. *f ff*

115 *trm*

Holz

Trp.

Flg.

Ten/Bar.

Begl.

122

Holz

Trp.

Flg.

Ten/Bar.

Begl.

tr

128

Holz

Trp.

Flg.

Ten/Bar.

Begl.

G

mf

mf

tr

G

mf

mf

tr

134

Holz

Trp.

Flg.

Ten/Bar.

Begl.

ff

ff

ff

140

Holz

Trp.

Flg.

Ten/Bar.

Begl.

3