

Penelopé (Slow)

Lukas Bruckmeyer

$\text{♩} = 105$

Solo Trompete in B *mf*

Flöte in C *f*

Klarinette in Es *f*

1. Klarinette in B
Oboe *f*

2.3. Klarinette in B *f*

1.2. Altsaxophon *f*

1.2. Tenorsaxophon *f*

Baritonsaxophon *f*

Fagott *f*

1. Trompete in B *f*

2. Trompete in B *f*

3. Trompete in B *f*

1. Tenorhorn in B *f*

Bariton in C *f*

1. Horn in Es *f*

2.3. Horn in Es *f*

1. Posaune in C *f*

2.3. Posaune in C *f*

1.2. Bass in C *f*

Schlagzeug *f*

B

19

Solo

Fl.

Kl. (Es)

Kl.1 Ob.

Kl.2.3.

Asax. 1.2.

Ten. Sax.1.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Trp.3

Ten.1

Bar.

Hn. 1

Hn. 1.2.

Pos.1

Pos.2.3.

Tuba 1.2.

Slzg.

mf

mf

2

2

2

29

Solo *f* *p*

Fl.

Kl. (Es)

Kl.1 Ob.

Kl.2.3.

Asax. 1.2.

Ten. Sax.1.2. *f* *p*

Bar. Sax. *f* *p*

Fg. *f* *p*

Trp.1

Trp.2

Trp.3

Ten.1 *f* *p*

Bar. *f* *p*

Hn. 1 *f* *p*

Hn. 1.2. *f* *p*

Pos.1 *f* *p*

Pos.2.3. *f* *p*

Tuba 1.2. *f* *p*

Slzg. *f* *p* 2

C

Musical score for a symphony orchestra, page 5, starting at measure 39. The score includes parts for Solo, Flute, Clarinet (Es), Clarinet 1 (Ob.), Clarinet 2, 3, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, Baritone Saxophone, Bassoon, Trumpet 1, 2, 3, Trombone 1, Baritone, Horn 1, 2, 3, Positone 1, 2, 3, Tuba 1, 2, and Snare Drum. A large watermark 'Probestimme' is overlaid diagonally across the page.

48

Solo

Fl.

Kl. (Es)

Kl.1
Ob.

Kl.2.3.

Asax. 1.2.

Ten. Sax. 1.2.

Bar. Sax.

Fg.

Trp.1

Trp.2

Trp.3

Ten.1

Bar.

Hn. 1

Hn. 1.2.

Pos.1

Pos.2.3.

Tuba 1.2.

Slzg.

57 **D**

Solo *p*

Fl.

Kl. (Es)

Kl.1 Ob. *p*

Kl.2.3. *p*

Asax. 1.2

Ten. Sax. 1.2 *p*

Bar. Sax.

Fg.

Trp.1

Trp.2

Trp.3

Ten.1 *p*

Bar. *p*

Hn. 1 *p*

Hn. 1.2. *p*

Pos.1 *p*

Pos.2.3. *p*

Tuba 1.2. *p*

Slzg. *p*