

Penelopé (Slow)

Lukas Bruckmeyer

=105

Solo Trompete in B

Flöte in C

Klarinette in Es

1.Klarinette in B
Oboe

2.3.Klarinette in B

1.2.Altsaxophon

1.2.Tenorsaxophon

Baritonsaxophon

Fagott

1.Trompete in B

2.Trompete in B

3.Trompete in B

1.Tenorhorn in B

Bariton in C

1.Horn in Es

2.3.Horn in Es

1.Posaune in C

2.3.Posaune in C

1.2.Bass in C

Schlagzeug

This musical score page features a title 'Penelopé (Slow)' at the top center. Below it is a tempo marking '=105'. The page contains two systems of musical notation. The first system includes parts for Solo Trompete in B (mf), Flöte in C (f), Klarinette in Es (f), 1.Klarinette in B/Oboe, 2.3.Klarinette in B, 1.2.Altsaxophon, 1.2.Tenorsaxophon, Baritonsaxophon, and Fagott. The second system includes parts for 1.Trompete in B (f), 2.Trompete in B, 3.Trompete in B, 1.Tenorhorn in B (f), Bariton in C (f), 1.Horn in Es (f), 2.3.Horn in Es, 1.Posaune in C (f), 2.3.Posaune in C, 1.2.Bass in C, and Schlagzeug (f). The Schlagzeug part at the bottom includes a dynamic instruction 'mf'.

B

19

Solo

Fl.

Kl. (Es)

Kl. 1 Ob.

Kl. 2.3.

Asax. 1.2.

Ten. Sax. 1.2

Bar. Sax.

Fg.

This musical score page shows measures 19 through the end of the section. The instrumentation includes Solo, Flute, Clarinet (E♭), Clarinet 1 (B♭), Clarinet 2.3 (A♭), Bassoon 1.2 (F♯), Tenor Saxophone 1.2, Baritone Saxophone, and Bassoon. Measures 19-21 feature woodwind entries. Measure 22 begins a section labeled 'B' with dynamic markings 'mf'. Measures 23-25 show a continuation of the woodwind parts, with bassoon entries in measures 24-25. Measures 26-28 conclude the section with woodwind entries.

Trp.1

Trp.2

Trp.3

Ten.1

Bar.

Hn. 1

Hn. 1.2.

Pos.1

Pos.2.3.

Tuba 1.2.

Szg.

This musical score page continues from measure 28. The instrumentation includes Trombones 1, 2, and 3; Tenor Trombone; Bass Trombone; Trombones 1.2; Trombone 2.3; Tuba 1.2; and Snare Drum. Measures 29-31 show entries from the brass instruments. Measures 32-34 continue with brass entries, including a dynamic marking 'mf' in measure 33. Measures 35-37 conclude the section with brass entries.

29

Solo

Fl.

Kl. (Es)

Kl. 1 Ob.

Kl. 2.3.

Asax. 1.2.

Ten. Sax. 1.2.

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Ten. 1

Bar.

Hn. 1

Hn. 1.2.

Pos. 1

Pos. 2.3.

Tuba 1.2.

Slzg.

Protestimme

2

39 C

Solo

Fl.

Kl. (Es)

Kl. 1 Ob.

Kl. 2.3.

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Ten. 1

Bar.

Hn. 1

Hn. 1.2.

Pos. 1

Pos. 2.3.

Tuba 1.2.

Szg.

Do not stamp

This musical score page contains two systems of music. The top system (measures 39-40) includes parts for Solo, Flute (Fl.), Clarinet in E (Kl. (Es)), Clarinet 1 (Kl. 1), Clarinet 2/Bassoon (Kl. 2.3.), Bass Clarinet (Asax. 1.2), Tenor Saxophone (Ten. Sax. 1.2), Baritone Saxophone (Bar. Sax.), and Bassoon (Fg.). The bottom system (measures 41-42) includes parts for Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Tenor Trombone (Ten. 1), Bass Trombone (Bar.), Horn 1 (Hn. 1), Horn 1.2 (Hn. 1.2.), Bass Trombone 1 (Pos. 1), Bass Trombone 2.3 (Pos. 2.3.), Tuba 1.2 (Tuba 1.2.), and Snare Drum (Szg.). Measure 39 begins with a dynamic of *f*. Measures 40 and 41 continue with dynamics of *f*. Measure 42 concludes with a dynamic of *f*.

48

Solo

Fl.

Kl. (Es)

Kl. 1 Ob.

Kl. 2.3.

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Ten. 1

Bar.

Hn. 1

Hn. 1.2.

Pos. 1

Pos. 2.3.

Tuba 1.2.

Szg.

fest

Musical score page 48 showing parts for Solo, Flute, Clarinet (E-flat), Clarinet 1 Oboe, Clarinet 2 Bassoon, Bass Clarinet 1.2, Tenor Saxophone 1.2, Baritone Saxophone, Bassoon, Trombone 1, Trombone 2, Trombone 3, Tenor Trombone 1, Bass Trombone, Horn 1, Horn 1.2, Bassoon 1, Bassoon 2.3, Tuba 1.2, and Snare Drum. The page features a large, semi-transparent watermark reading "fest".

57 D

Solo *p*

Fl.

Kl. (Es)

Kl. 1 Ob. *p*

Kl. 2.3. *p*

Asax. 1.2

Ten. Sax. 1.2 *p*

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Ten. 1 *p*

Bar. *p*

Hn. 1 *p*

Hn. 1.2. *p*

Pos. 1 *p*

Pos. 2.3. *p*

Tuba 1.2. *p*

Szg. *p* 2 2

A large diagonal watermark reading "Probesstimme" is overlaid across the page.