

# Hutzelmännle (Polka)

Lukas Bruckmeyer

Holz

Hohes Blech

Tenor/Bariton

Begleitung

The first system of the musical score is for measures 1-4. It features four staves: Holz (Woodwinds), Hohes Blech (High Brass), Tenor/Bariton (Tenor/Baritone), and Begleitung (Accompaniment). The Holz part starts with a rest in measure 1 and enters in measure 2 with a *mf* dynamic. The Hohes Blech part has a *mf* dynamic and includes a first ending bracket labeled '1.2.x Pause' over measures 3 and 4. The Tenor/Bariton part has a first ending bracket labeled '1.x Pause' over measures 3 and 4. The Begleitung part provides a rhythmic accompaniment with a *mf* dynamic.

5

Holz

H.BI.

Ten

Begl.

The second system of the musical score is for measures 5-8. It features four staves: Holz (Woodwinds), H.BI. (High Brass), Ten (Tenor), and Begl. (Accompaniment). The Holz part enters in measure 5 with a *mf* dynamic. The H.BI. part has a first ending bracket over measures 6 and 7. The Ten part has a first ending bracket over measures 6 and 7. The Begl. part continues the rhythmic accompaniment.

10

Holz

H.Bl.

Ten

Begl.

*f*

*f*

15

Holz

H.Bl.

Ten

Begl.

Solo

1.

2.

Fine

19 ①

Holz *f*

H.Bi. *f* *mf*

Ten

Begl. *f* *mf*

27 ②

Holz *f*

H.Bi. *f*

Ten

Begl. *f*

31

Holz

H.Bi.

Ten

Begl.

**D.C. al Fine**  
(poi Trio)

4  
**TRIO**

35

Holz *mf*  
1.2.x Pause/3.x Tutti

H.BI. *mf*  
1.2.x Solo/3.x Tutti

Ten

Begl. *mf*

41

Holz

H.BI.

Ten

Begl.

47

Holz *f*

H.BI. *f*

Ten

Begl. *f*

53 ③

Holz *mf*

H.Bi. 1.2.x Solo/3.x Pause *mf*

Ten 1.2.x Pause/3.x Solo

Begl. *mf*

59

Holz *f*

H.Bi. *f*

Ten *f*

Begl. *f*

65

Holz *p*

H.Bi. *p* Solo *f*

Ten *p*

Begl. *p*

1. 2.

Fine

v.s.

71 ④

Holz *f*

H.BI. *f* Solo

Ten

Begl. *f*

79

Holz

H.BI. Solo

Ten

Begl.

87 ⑤

Holz *p* *f*

H.BI. *p* Solo *f*

Ten

Begl. *p* *f*

D.S. al Fine