

Paula

Partitur (6-zeilig)

Polka

Lukas Bruckmeyer

(Condensed Score)

$\text{♩} = 125 - 130$

1./2./3. Klar.

Trompete

1./2. Flgh.

Tenhorn/
Bariton

Posaunen

Tuba

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

Partitur (6-zeilig)

First system of a 6-staff brass section score. The staves are labeled from top to bottom: Klar. (Clarinets), Trpt. (Trumpets), Flgfh. (Flugelhorns), Tenh./Bar. (Tenors/Baritone), Pos. (Positives), and Tub. (Tubas). The music is in 4/4 time with a key signature of two flats. A circled '2' above the second measure of the Clarinet staff indicates a second ending. Dynamics include *mf* (mezzo-forte) and accents (>).

Second system of the 6-staff brass section score. Dynamics include *f* (forte) and accents (>). The music continues with complex rhythmic patterns and chordal textures across all six staves.

Partitur (6-zeilig)

⊖

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

Gr.Tr.

Bum

f

f

f

f

f

f

f

f

3

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

4

Partitur (6-zeilig)

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

D.S. al
⊖_⊖

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

Gr.Tr.

Bum

Solo