

# 1. Auf der Brennesselalm

**A** %

9

18 **B** 1.x unten/2.x oben

29

36 **C** TRIO

48 **D**

59

*p* *mf* *f* *f* *p* *f*

D.S. al  $\Theta$ - $\Theta$

3

# 1. Auf der Brennesselalm

The musical score is written for a second voice part in B major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff features a section labeled 'B' with the instruction '1.x unten/2.x oben' and a forte (*f*) dynamic. The fourth staff continues this section with a mezzo-forte (*mf*) dynamic and includes first and second ending brackets. The fifth staff begins a section labeled 'C' titled 'TRIO', marked with a piano (*p*) dynamic. The score concludes with a first ending bracket and a final measure. Performance markings include accents, slurs, and dynamic changes throughout.

# 2. Kugeln muass er

**A**  $\text{\textcircled{A}}$

mf f

10 1. 2. f mf

**B**

19 f

26 1. 2. D.S. al  $\text{\textcircled{A}}$  mf p

28 **C** p

35

45 **D** f

54

# 2. Kugeln muass er

**A**  $\text{\textcircled{A}}$

10 *mf* *f*

19 **B** *f* *mf*

26 1. 2. *mf* *p* D.S. al  $\text{\textcircled{C}}$

28 *p*

35

45 **D** *f*

54

# 2.Kugeln muass er

1. x unten / 2. x oben / 3. x unten

mf

3.x oben

f

mf

f

mf

p

D.S. al

p

f

f

# 3. Munti Polka

The musical score is written for a single voice in B major, 2/4 time. It consists of six staves of music. The first staff (measures 1-11) is marked with a box 'A' and a repeat sign, and begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 12-21) starts at measure 12 and features a forte (*f*) dynamic. The third staff (measures 22-31) continues the piece. The fourth staff (measures 32-39) is marked with a box 'B' and includes dynamics of *f*, *mf*, *f*, and *mf*, ending with the instruction 'D.S. al  $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$ '. The fifth staff (measures 40-53) is marked with a box 'C' and begins with a piano (*p*) dynamic. The sixth staff (measures 54-63) is marked with a box 'D' and features a forte (*f*) dynamic. The final staff (measures 64-73) concludes the piece.

# 3. Munti Polka

**A**  $\text{§}$

*mf*

12  $\text{⊕}$

22

32 **B**

*f* *mf* *f* *mf*

D.S. al  $\text{⊕}$ - $\text{⊕}$

40 **C**

*p*

54 **D**

*f*

64

1. Stimme in B

# 4. Mein Herz das ist ein Bienenhaus

♩

1. 2.

7

D.S. al  $\emptyset$

1. 2.

16

TRIO

30

39

D.C. al Fine  
(senza rep.)

Fine



2. Stimme in B

# 4. Mein Herz das ist ein Bienenhaus

8

1. 2.

7

1. 2. D.S. al fine

16

TRIO

30

39

D.C. al Fine  
(senza rep.)

Fine

1. Stimme in B

# 5. Ist die Welt auch noch so schön

**A**

15

30

Fine

45

56

D.S. al Fine