

# Für einen im Himmel (Slow)

Lukas Bruckmeyer

$\text{♩} = 70$

Solo-Stimme in B

Flöte

1. Klarinette in B (Oboe)

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon

2. Altsaxophon

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon

Fagott

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

Bariton in C

1. Horn in Es

2. Horn in Es

3. Horn in Es

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Bass in C

2. Bass in C

Pauken

Percussion

Schlagzeug

$\text{♩} = 70$  sus. Cymbal

*p* *mf*

ad. lib. Solo

ad. lib. Solo

ad. lib. Solo

Tambourin

*p*

*p*

4

4

17

3

This is a page of a musical score, page 3 of 3. It features a variety of instruments including a soloist, woodwinds, brass, and strings. The score is divided into measures, with a large number '3' indicating a section or rehearsal mark. A 'mf' (mezzo-forte) dynamic marking is present in several parts. The score includes a large watermark 'obesitium' across the middle. The instruments listed on the left are Solo, Fl., Kl.1, Kl.2, Kl.3, Asax.1, Asax.2, Ten. Sax.1, Ten. Sax.2, Bar. Sax., Fg., Trp.1, Trp.2, Trp.3, Ten., Bar., Hn. (Es) 1, Hn. (Es) 2, Hn. (Es) 3, Pos.1, Pos.2, Pos.3, Bass 1, Bass 2, Perc. 1, and Slzg. The bottom of the page has a page number '8' above the Perc. 1 staff.

24

Solo

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Ten. Sax.1

Ten. Sax.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Trp.3

Ten.

Bar.

Hn. (Es) 1

Hn. (Es) 2

Hn. (Es) 3

Pos.1

Pos.2

Pos.3

Bass 1

Bass 2

Perc. 1

Slzg.

4

4

mf

p

Glockenspiel

p

This page of a musical score, page 5, measure 33, features a variety of instruments. The Solo part begins with a melodic line in the key of D major. The woodwinds, including Flute, Clarinets 1, 2, and 3, Asaxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Fagot, have specific parts starting in measure 33. The brass section, consisting of Trumpets 1, 2, and 3, Trombone, Baritone, Horns (Es) 1, 2, and 3, Positively 1, 2, and 3, Basses 1 and 2, and Percussion 1, also has parts. The Snare Drum (Slzg.) part is shown at the bottom with rhythmic notation. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page.

38 (5)

Solo

Fl.

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Ten.

Bar.

Hn. (Es) 1

Hn. (Es) 2

Hn. (Es) 3

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Perc. 1

Slz.

4

44

⑥

Solo

Fl.

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Ten. Sax.1

Ten. Sax.2

Bar. Sax.

Fg.

Trp.1

Trp.2

Trp.3

Ten.

Bar.

Hn. (Es) 1

Hn. (Es) 2

Hn. (Es) 3

Pos.1

Pos.2

Pos.3

Bass 1

Bass 2

Perc. 1

Slzg.