

# Nach meiner Heimat (Walzerlied)

Arr: Lukas Bruckmeyer iVeV

The musical score is arranged for a vocal line and a band. The vocal part (Gesang) is in 3/4 time, starting with a whole rest. The instrumental parts include Holz (Woodwinds), Hohes Blech (High Brass), Ten/Bariton (Tenor/Baritone), Begl. (Bassoon), and Bass. The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics include *mf* (mezzo-forte) and *f* (forte). A trill is marked in the woodwind part in measure 6. A '4' is written above the bassoon part in measure 8, indicating a four-measure rest. The score is watermarked with 'Donauton Verlag'.

15

①

Nach mei - ner Hei - mat da zieht's mich wie - der es  
 rau - schen wie eins vor Jah - ren im

*mf*

*mf*

*mf*

*mf*

*mf*

4

24

②

ist die al - te Hei - mat noch. Die sel - be Lust  
 Wal - de springt wie einst das Reh. Von fer - ne hör'

*mf*

4

33

die sel - ben fro - hen Lie - der und al - les ist's ein  
 ich Hei - mat-glok - ken läu - ten die Ber ge spie - geln

42

An - dres doch. Die sel - be Lust die sel - ben  
 sich im See Von fer - ne hör' ich Hei - mat

③

51

froh - hen Lie - der und al - les ist's ein An - dres  
 gok - ken läu - ten die Ber - ge spie - geln sich im

60

1. doch  
 See

2. Die Wel - len

4

5

Am Wal - des ran -

de steht ei - ne Hüt - te die Mut - ter ging dort

ein und aus. Jetzschau - en frem - de Men - schen aus dem

*mf*

*mf*

*mf*

4

Fens - ter es war ein - mal mein El - tern -

*mf*

*tr*



Musical score for voice and piano. The score consists of six staves. The top staff is the vocal line, with lyrics "tern - - haus." written below it. The second staff is the piano accompaniment in the right hand, featuring chords and melodic lines. The third and fourth staves are the piano accompaniment in the left hand, showing chords and bass lines. The fifth and sixth staves are the piano accompaniment in the right hand, showing chords and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* and *v*. A large watermark "Probestimme" is overlaid diagonally across the page.