

# Kopf hoch! (Polka)

Peter Schad

Diese Ausgabe enthält folgende Stimmen:

- |                           |                       |
|---------------------------|-----------------------|
| 1. Flöte in C x 2         | Bariton in B x 1      |
| 2. Flöte in C x 2         | Bariton in C x 2      |
| Klarinette in Es x 1      | 1. Horn in F/Es x 1   |
| 1. Klarinette in B x 2    | 2. Horn in F/Es x 1   |
| 2. Klarinette in B x 2    | 3. Horn in F/Es x 1   |
| 3. Klarinette in B x 3    | 1. Posaune in C/B x 1 |
| Oboe x 1                  | 2. Posaune in C/B x 1 |
| 1. Altsaxophon x 1        | 3. Posaune in C/B x 1 |
| 2. Altsaxophon x 1        | 1. Bass in C x 2      |
| 1. Tenorsaxophon in B x 1 | 2. Bass in C x 2      |
| 2. Tenorsaxophon in B x 1 | Bass in Es x 1        |
| Baritonsaxophon x 1       | Bass in B x 1         |
| Fagott x 1                | Schlagzeug x 2        |
| 1. Trompete in B x 2      | Gesang                |
| 2. Trompete in B x 2      |                       |
| Flügelhorn in B x 2       |                       |
| 2. Flügelhorn in B x 2    |                       |
| 1. Tenorhorn in B x 2     |                       |
| 2. Tenorhorn in B x 1     |                       |
| 3. Tenorhorn in B x 1     |                       |

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The musical score is arranged for four parts: Holz (Woodwinds), Hohes Blech (High Brass), Ten./Bar. (Tenor/Baritone), and Begleitung (Accompaniment). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-9) includes dynamics like *mf* and markings for *2.x Pause*. The second system (measures 10-18) features first and second endings, a *Fine* marking, and a *Gr.Tr.* (Grand Finale) instruction. The third system (measures 19-27) includes a *f* dynamic marking. A large, diagonal watermark reading "Musterstimme" is overlaid across the entire score.

27

D.C. al Fine  
poi Trio

TRIO

31

39

47

Musical score for measures 47-56. The score is written for four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has some rests and a few notes with accents. Dynamics include *mf* and *f*. A 'Play' instruction is present above the piano right hand staff.

57

Musical score for measures 57-65. The score is written for four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piano part continues with its rhythmic pattern. The vocal line has a '1.x Pause' instruction above it. Dynamics include *mf* and *f*.

66

Musical score for measures 66-75. The score is written for four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piano part continues with its rhythmic pattern. The vocal line has some notes with accents. Dynamics include *f*. A 'Play' instruction is present above the piano right hand staff.

75

Musical score for measures 75-82. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: a vocal line and four piano accompaniment staves. The music is marked with a forte 'f' dynamic. A repeat sign with first and second endings is present at the beginning of the system.

83

Musical score for measures 83-86. The score continues in the same key signature and time signature. It consists of five staves: a vocal line and four piano accompaniment staves. The music is marked with a forte 'f' dynamic.

D.S. al  
⊕ - ⊕

Musical score for measures 87-90. The score continues in the same key signature and time signature. It consists of five staves: a vocal line and four piano accompaniment staves. The music is marked with a forte 'f' dynamic. A repeat sign with first and second endings is present at the beginning of the system.