

# Kopf hoch! (Polka)

Peter Schad

Diese Ausgabe enthält folgende Stimmen:

- |                           |                       |
|---------------------------|-----------------------|
| 1. Flöte in C x 2         | Bariton in B x 1      |
| 2. Flöte in C x 2         | Bariton in C x 2      |
| Klarinette in Es x 1      | 1. Horn in F/Es x 1   |
| 1. Klarinette in B x 2    | 2. Horn in F/Es x 1   |
| 2. Klarinette in B x 2    | 3. Horn in F/Es x 1   |
| 3. Klarinette in B x 3    | 1. Posaune in C/B x 1 |
| Oboe x 1                  | 2. Posaune in C/B x 1 |
| 1. Altsaxophon x 1        | 3. Posaune in C/B x 1 |
| 2. Altsaxophon x 1        | 1. Bass in C x 2      |
| 1. Tenorsaxophon in B x 1 | 2. Bass in C x 2      |
| 2. Tenorsaxophon in B x 1 | Bass in Es x 1        |
| Baritonsaxophon x 1       | Bass in B x 1         |
| Fagott x 1                | Schlagzeug x 2        |
| 1. Trompete in B x 2      | Gesang                |
| 2. Trompete in B x 2      |                       |
| Flügelhorn in B x 2       |                       |
| 2. Flügelhorn in B x 2    |                       |
| 1. Tenorhorn in B x 2     |                       |
| 2. Tenorhorn in B x 1     |                       |
| 3. Tenorhorn in B x 1     |                       |

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The musical score is arranged for four parts: Holz (Woodwinds), Hohes Blech (High Brass), Ten./Bar. (Tenor/Baritone), and Begleitung (Accompaniment). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-9) includes dynamic markings of *mf* and two instances of "2.x Pause". The second system (measures 10-18) features first and second endings, with a "Fine" marking at the end of the first ending. The third system (measures 19-27) includes dynamic markings of *f* and a "Gr.Tr." (Grand Finale) marking. A large, diagonal watermark reading "Musterstimme" is overlaid across the entire score.

27

D.C. al Fine  
poi Trio

31

TRIO

39

47

Musical score for measures 47-56. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: a vocal line (top), a piano line (second), a guitar line (third), and a bass line (bottom). The piano part includes a 'Play' instruction. The guitar part has a 'mf' dynamic marking. The bass line features a consistent eighth-note accompaniment pattern.

57

Musical score for measures 57-65. The score continues with the same instrumentation. A '1.x Pause' instruction is present above the piano staff. The piano part has a 'mf' dynamic marking. The guitar part has a 'mf' dynamic marking. The bass line continues with its eighth-note accompaniment.

66

Musical score for measures 66-75. The score continues with the same instrumentation. A 'Play' instruction is present above the piano staff. The piano part has a 'f' dynamic marking. The guitar part has a 'f' dynamic marking. The bass line continues with its eighth-note accompaniment.

Musterstimme

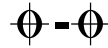
75

Musical score for measures 75-82. The score is written for four staves (treble and bass clefs). It features a key signature of three flats and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures. A repeat sign with first and second endings is located at the beginning of the section.

83

Musical score for measures 83-86. The score is written for four staves (treble and bass clefs). It continues the key signature and time signature from the previous section. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line shows a consistent rhythmic pattern.

D.S. al



Musical score for measures 87-90. The score is written for four staves (treble and bass clefs). It continues the key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line shows a consistent rhythmic pattern.