

Hutzelmännle (Polka)

Lukas Bruckmeyer

Holz *mf*

Hohes Blech *mf*
1.2.x Pause

Tenor/Bariton *mf*
1.x Pause

Begleitung *mf*

Holz *f*

H.Bi. *f*

Ten *f*

Begl. *f*

Holz *f*

H.Bi. Solo *f*

Ten

Begl. *f*

1. Fine ①

2.

23

②

Holz

H.Bl.

Ten

Begl.

mf

f

mf

f

31

Holz

H.Bl.

Ten

Begl.

D.C. al Fine
(poi Trio)

TRIO

35

Holz

H.Bl.

Ten

Begl.

mf

1.2.x Pause/3.x Tutti

mf

1.2.x Solo/3.x Tutti

mf

42 3

Holz

H.Bl.

Ten

Begl.

Musical score for measures 42-50. The Holz part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The H.Bl. part has a melodic line with a dynamic marking of *f*. The Ten part has a melodic line with a dynamic marking of *f*. The Begl. part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. A large watermark 'Musterstimme' is overlaid on the score.

51 3

Holz

H.Bl.

Ten

Begl.

Musical score for measures 51-58. The Holz part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The H.Bl. part has a melodic line with a dynamic marking of *mf* and a performance instruction: "1.2.x Solo/3.x Pause". The Ten part has a melodic line with a dynamic marking of *mf* and a performance instruction: "1.2.x Pauser Solo". The Begl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. A large watermark 'Musterstimme' is overlaid on the score.

59

Holz

H.Bl.

Ten

Begl.

Musical score for measures 59-66. The Holz part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The H.Bl. part has a melodic line with a dynamic marking of *f*. The Ten part has a melodic line with a dynamic marking of *f*. The Begl. part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. A large watermark 'Musterstimme' is overlaid on the score.

67

1. 2. ④

Holz

H.Bl. Solo

Ten

Begl.

f *f*

f Fine *f*

75

Holz

H.Bl. Solo

Ten

Begl.

83

⑤

Holz

H.Bl. Solo

Ten

Begl.

p *f*

p *f*

p *f*

D.S. al Fine